

KUNKEL'S ROYAL EDITION.

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AU MATIN.

3

AT MORN.

Benjamin Godard, Op. 83.

Andantino. ♩ - 72.

2nd time pp to
mf
stringendo.
cres.
dim.
p
a tempo.
un poco animando.
cres.
mf
cres.
dim.
p
a tempo.
animando.
rall. molto.
cres.
dim.
pp

This piece is one of six that appeared in Kunkel's Musical Review for Feb. 1888.
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[illegible]

a tempo. tranquillo. *cres.*

Handwritten notes: *Red.* (under measure 1), *Red.* (under measure 2), *Red.* (under measure 3), *Red.* (under measure 4).

dim. *p*

Handwritten notes: *Red.* (under measure 5), *Red.* (under measure 6), *Red.* (under measure 7), *Red.* (under measure 8).

cres. *rall.* *mf* *dim.*

Handwritten notes: *Red.* (under measure 9), *Red.* (under measure 10), *Red.* (under measure 11), *Red.* (under measure 12).

a tempo. pp *cres.* *dim.* *p*

Handwritten notes: *Red.* (under measure 13), *Red.* (under measure 14), *Red.* (under measure 15), *Red.* (under measure 16).

Tranquillo. pp

Handwritten notes: *Red.* (under measure 17), *Red.* (under measure 18), *Red.* (under measure 19), *Red.* (under measure 20).

l.h. *cres.* *dim.* *pp*

Handwritten notes: *Red.* (under measure 21), *Red.* (under measure 22), *Red.* (under measure 23), *Red.* (under measure 24).

mp

2nd

What Competent Critics Say of Kunkel's Royal Edition.

From

DR. LOUIS MAAS,

famous in two hemispheres both as Composer, Pianist and Co-editor with Liszt, von Bülow and Retnecke of Breitkopf & Haertel's *Pracht-Ausgabe*.

156 Tremont St., Boston, Sept. 15, 1886.

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LOUIS MAAS.

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ABRAHAM J. EPSTEIN.

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St. Louis, Sept. 5, 1886.

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WILLIAM MASON.

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Very truly yours,

WILLIAM MASON.

From the renowned Composer and Teacher,

EUGENE THAYER.

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EUGENE THAYER.

From the distinguished Critic, Composer and Teacher,

KARL KLAUSER.

FARMINGTON, CONN.

Messrs. Kunkel Bros.:

Your edition of Czerny's *Studies of Velocity* (Royal Edition), is received with thanks. I always have considered them very valuable and even indispensable for teacher and pupil. The revised fingering and the explanatory notes of Messrs. Bausemer and Kunkel add to the usefulness of the work, and thus modified it forms an excellent introduction to Cramer—Bülow.

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KARL KLAUSER.

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D. DE FOREST BRYANT.

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Very respectfully yours,

D. DE FOREST BRYANT.

From

CLARENCE EDDY.


Chicago's great Organist and distinguished Musician, and Director of the Hershey School of Music.

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CLARENCE EDDY.

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